

Building great experiences in the new editor

WordCamp Europe 2021

@fabiankaegy

**Who are we optimizing for and what do
they value most?**

**What can we do across the board to
improve the experience?**

- 1.) How can we define who we are optimizing for?**
- 2. Shared principals we can use to improve blocks.**
- 3. What role Themes play in optimizing the editorial experience.**

**Good editorial experience means
something different to different people.**

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Preview



Call to Action

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Preview

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Page

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Call to Action

A Full Width Call to Action

Content



Content

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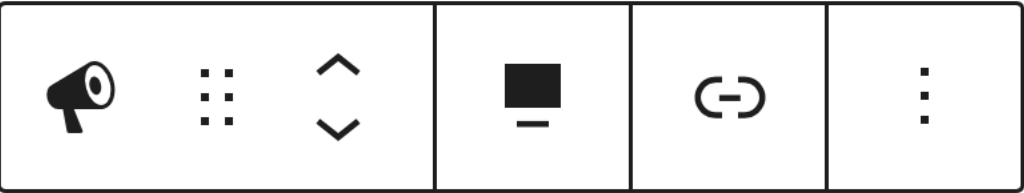
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**We need to change the way we
think about editable content.**



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LIST VIEW



Group



Columns



Column



Paragraph



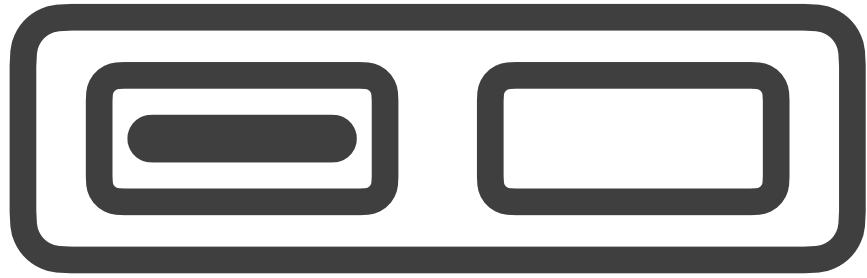
Column



Buttons



Button



Atoms



Molecules

Principals for building blocks



Switch to draft



Page

Block



Block

Bowties are cool.

Advanced



Block

This is the main content area of the block



Switch to draft



Page

Block



Block

Bowties are cool.

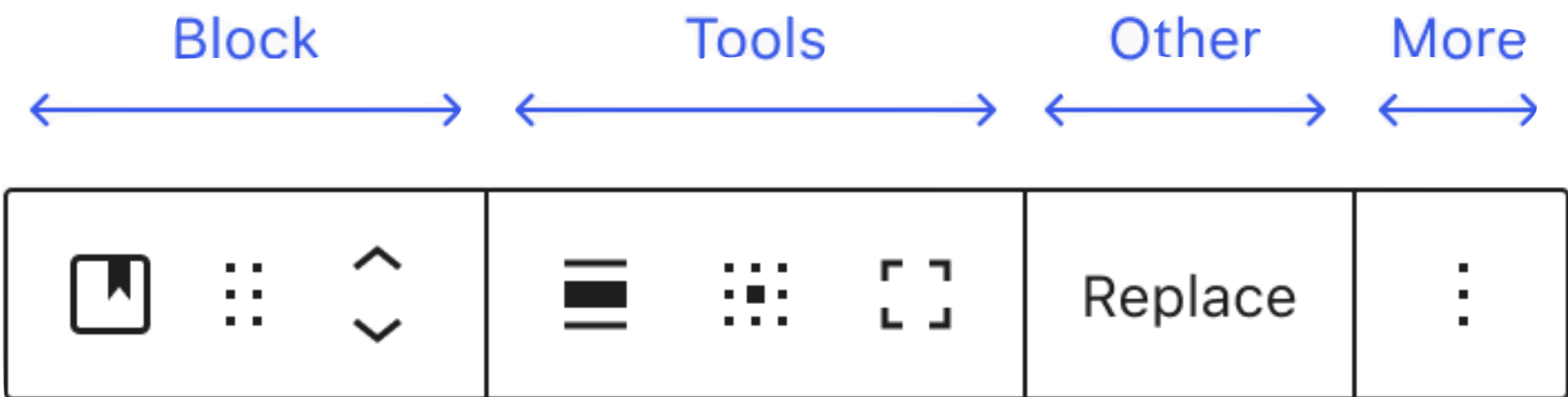
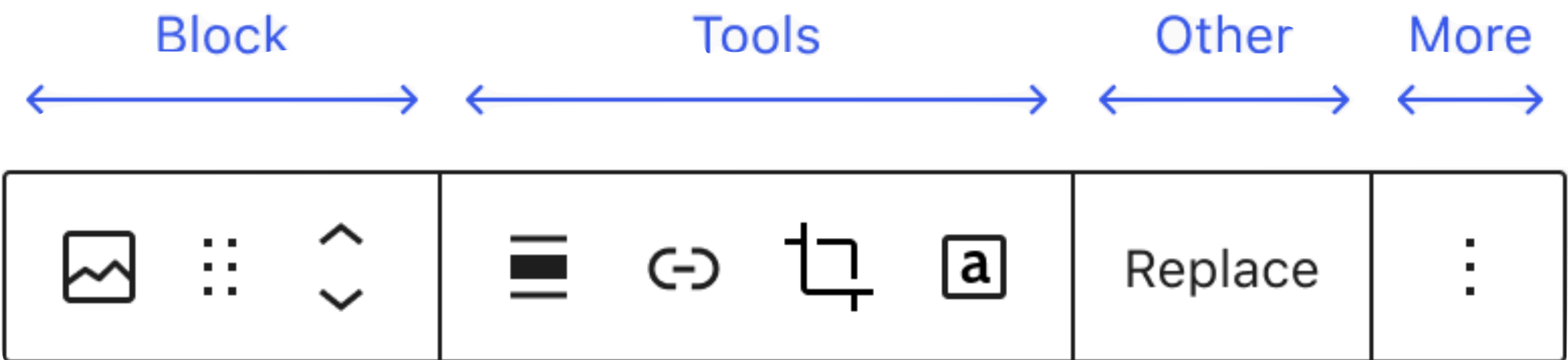
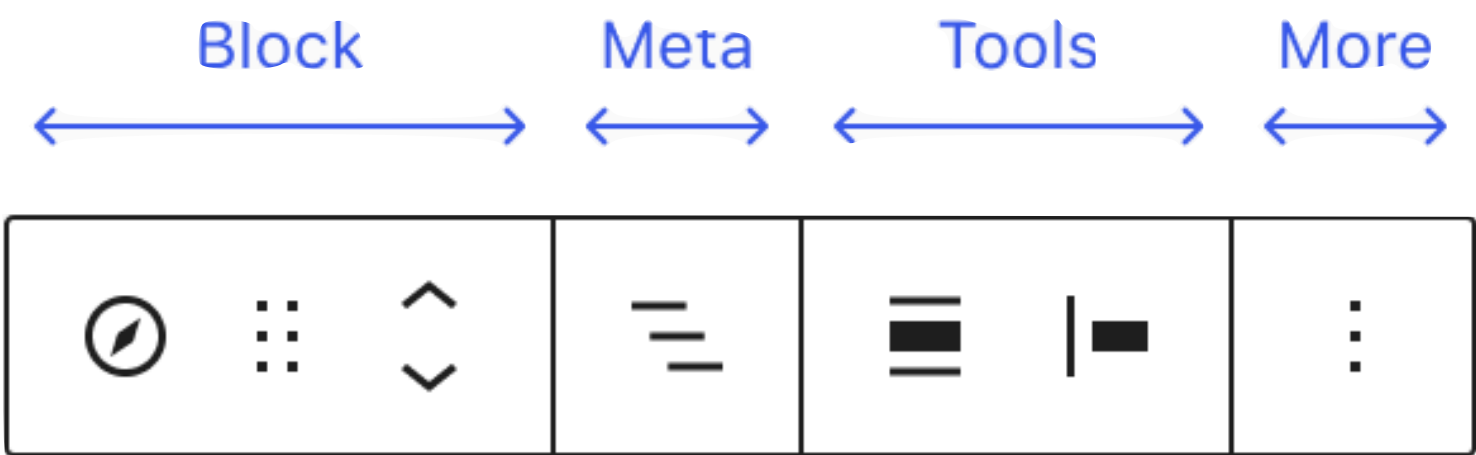
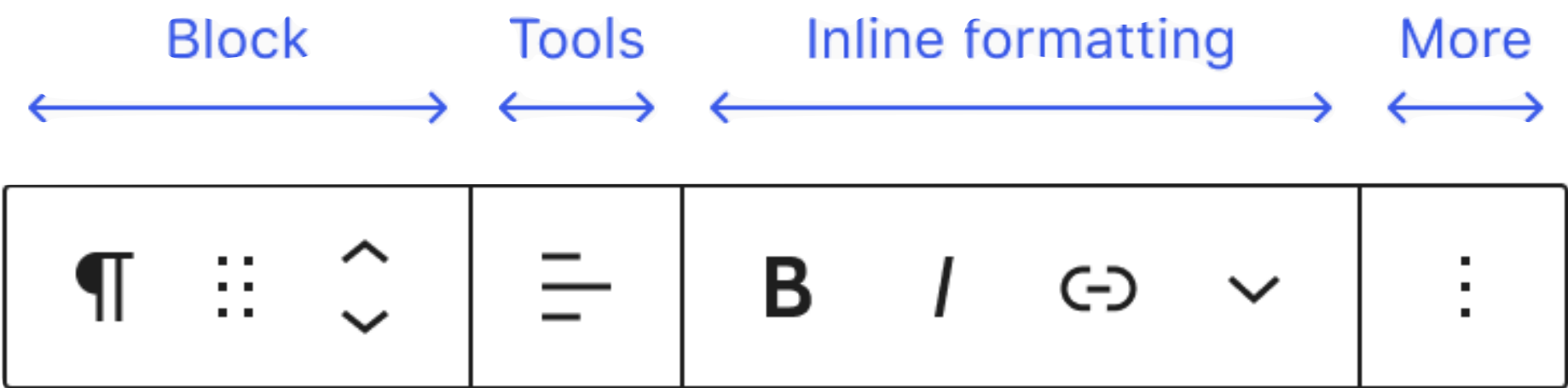
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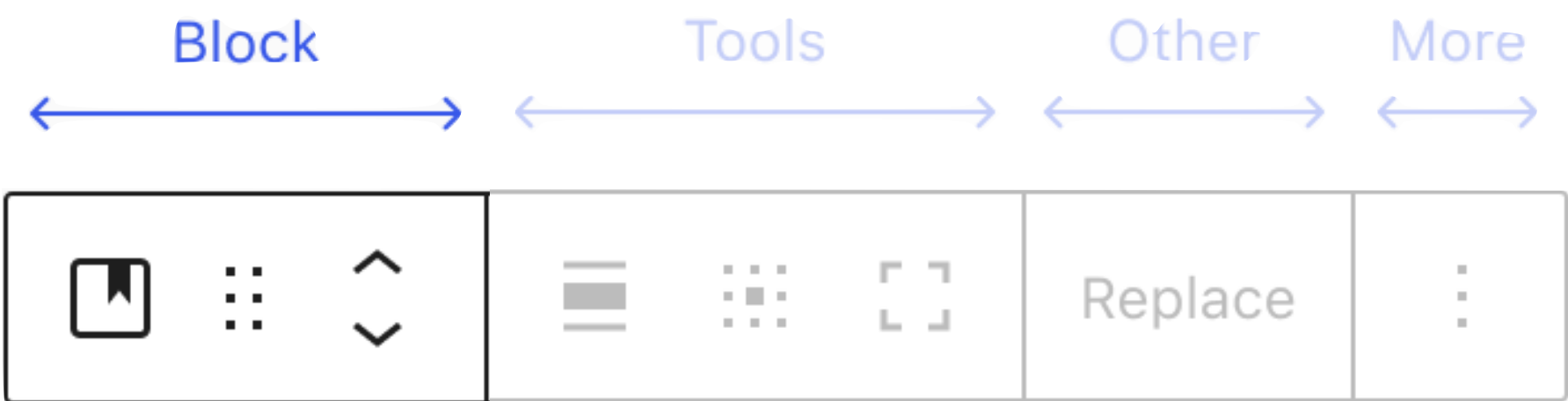
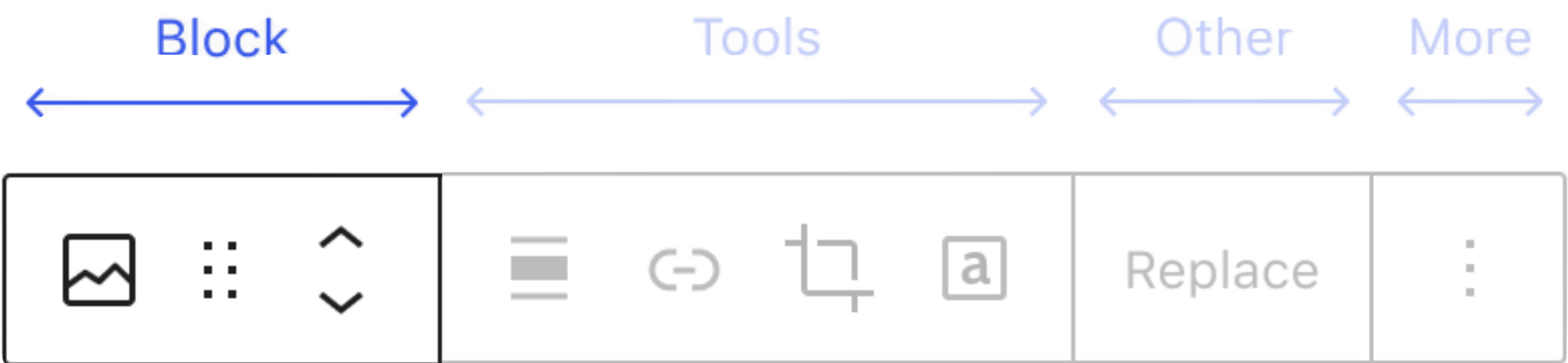
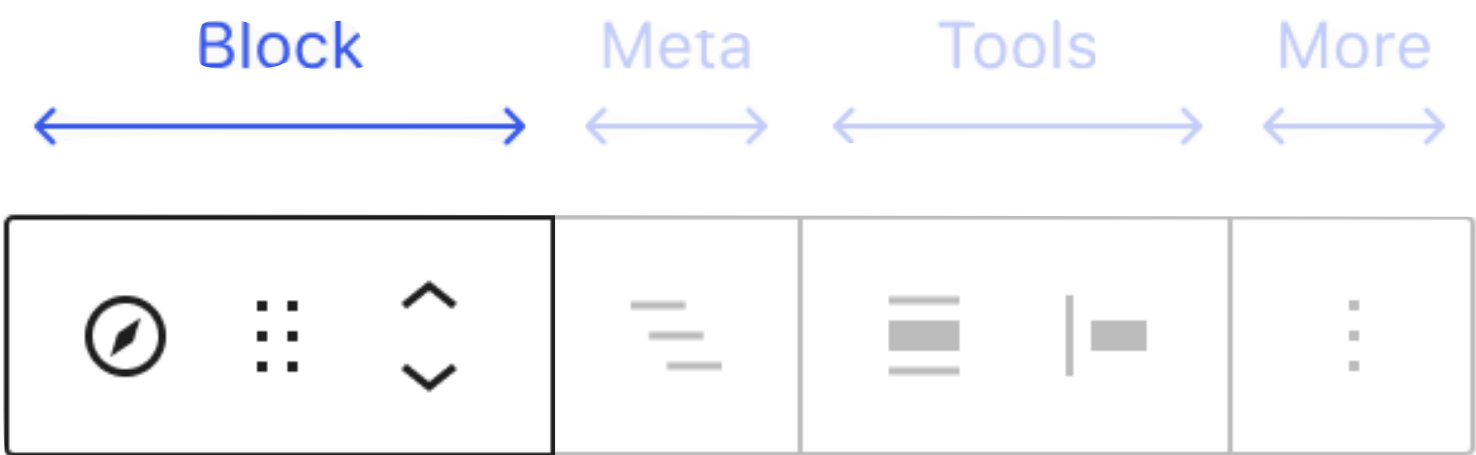
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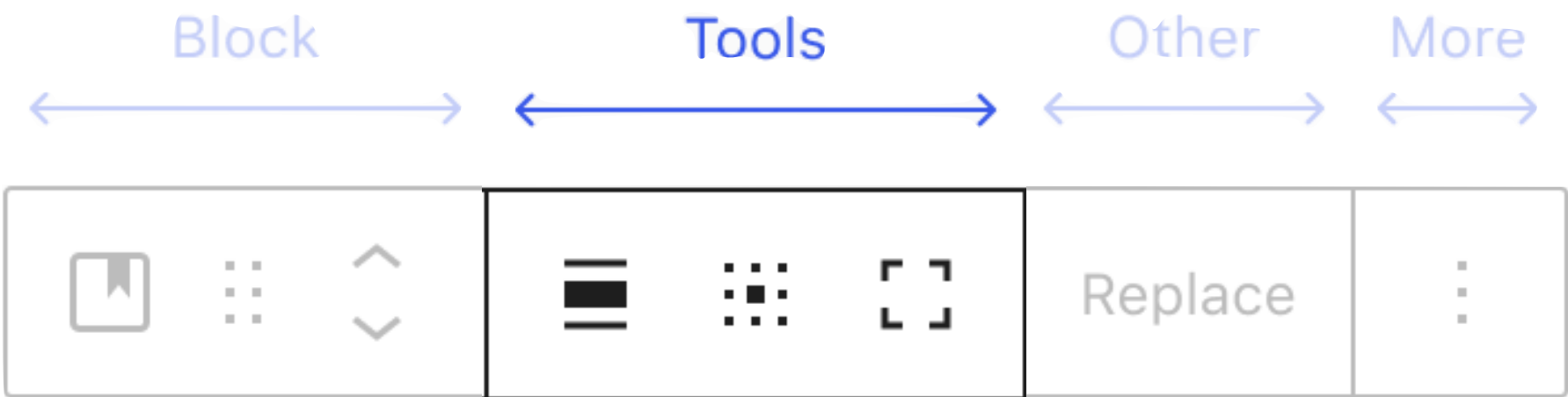
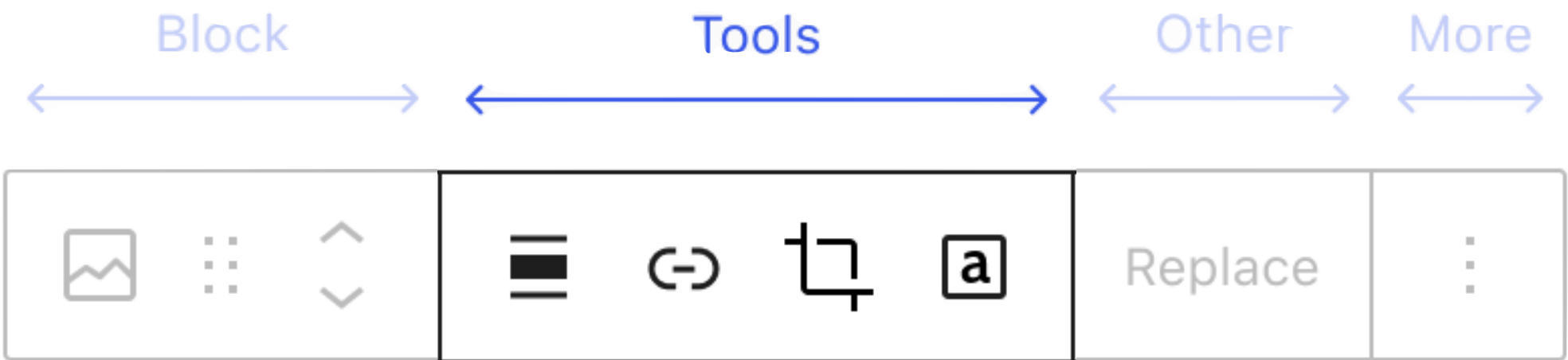
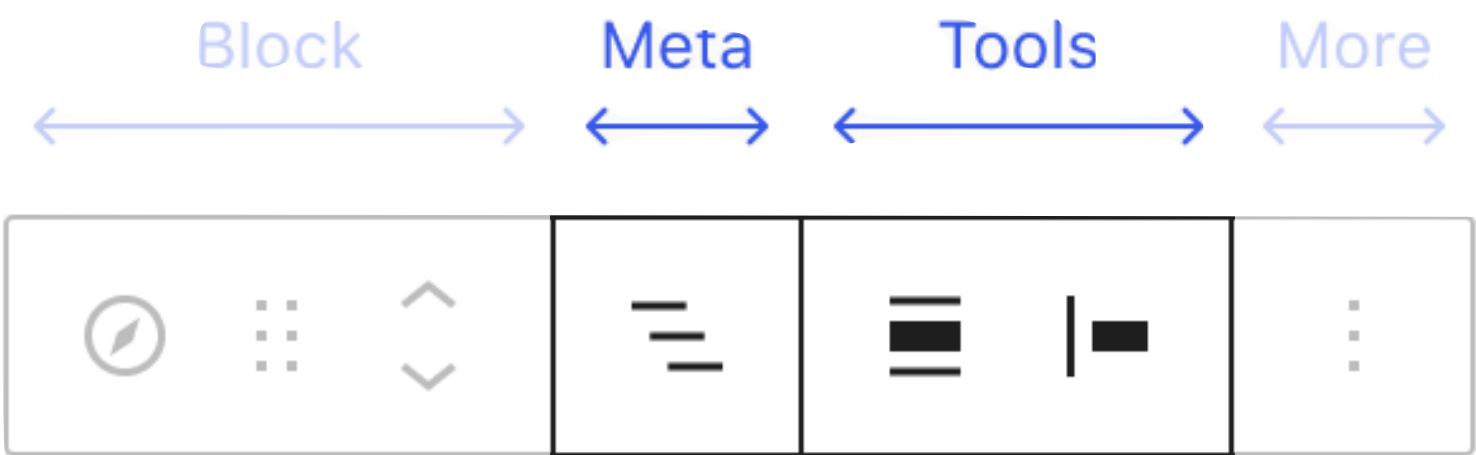
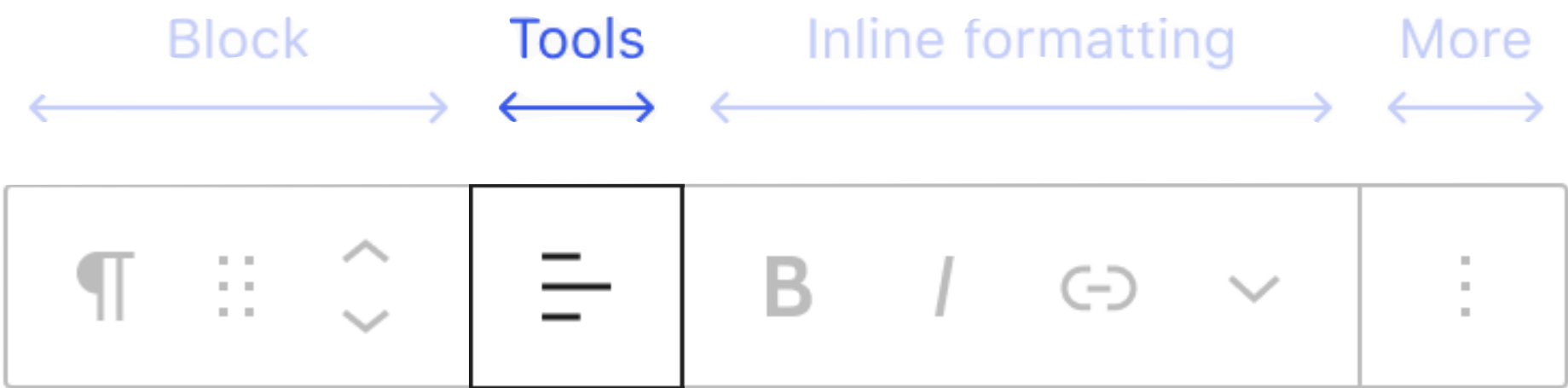
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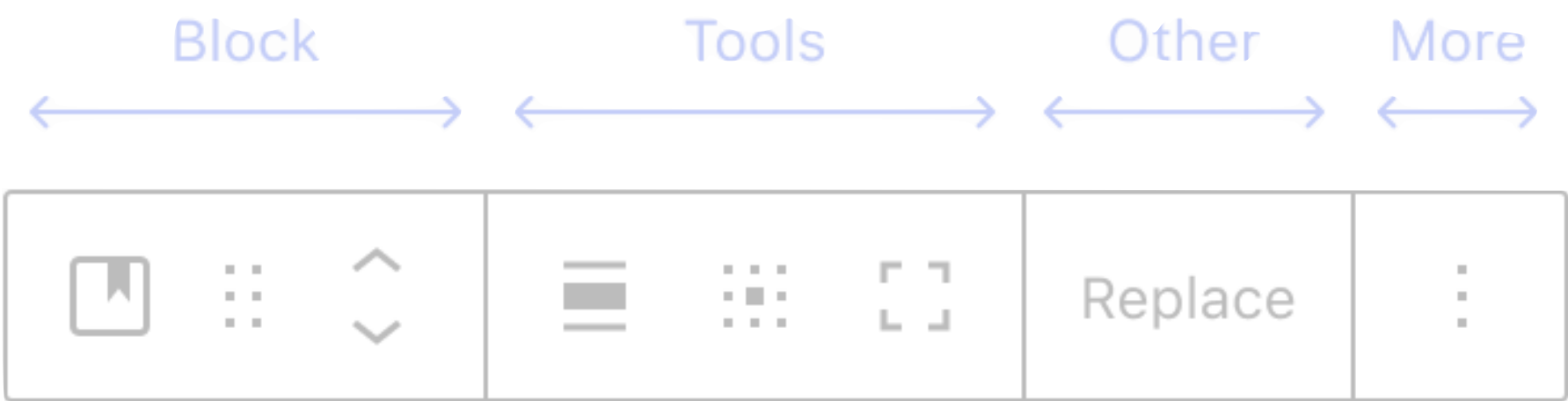
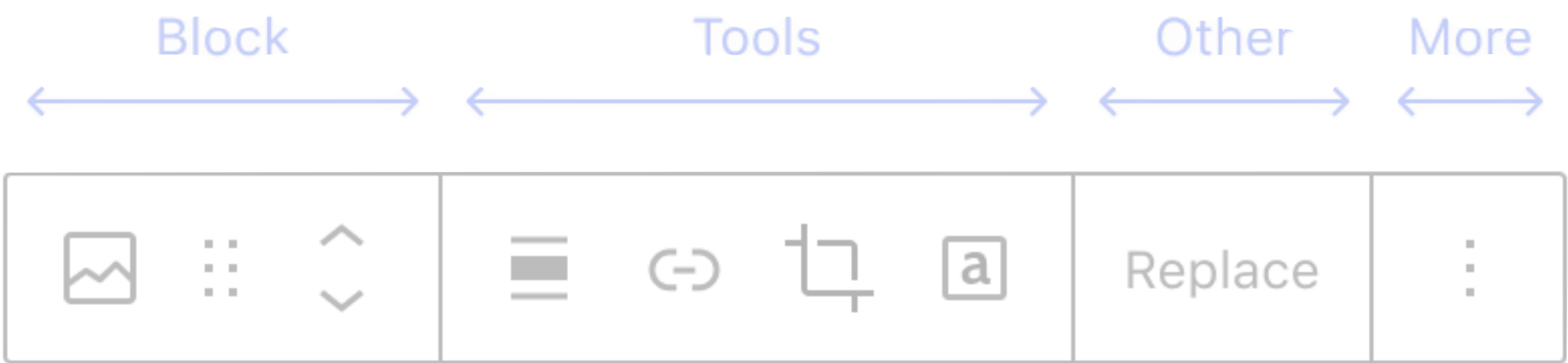
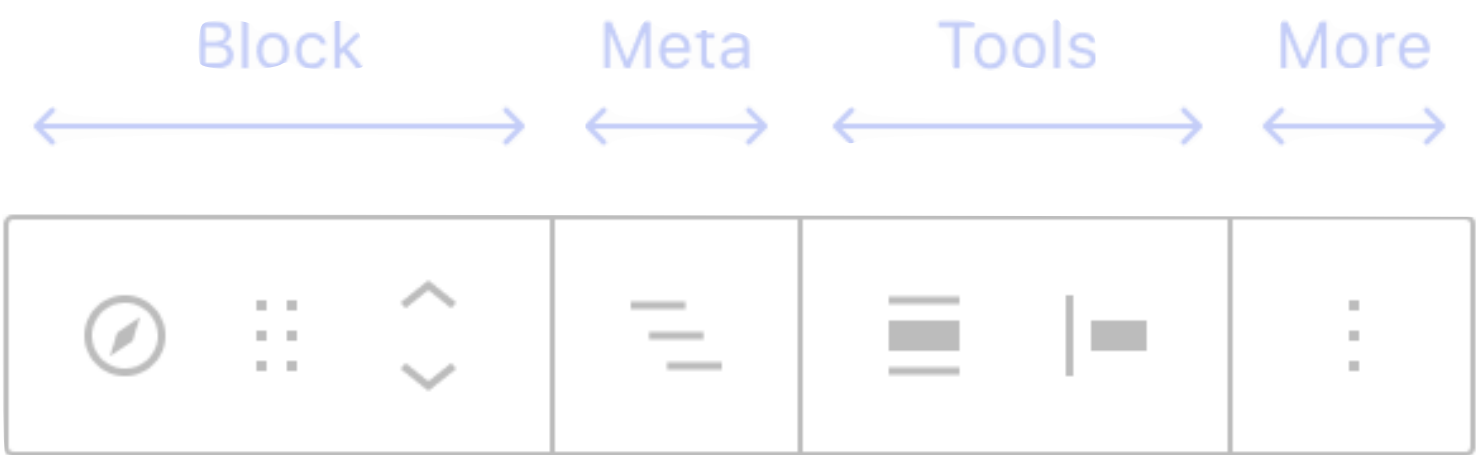
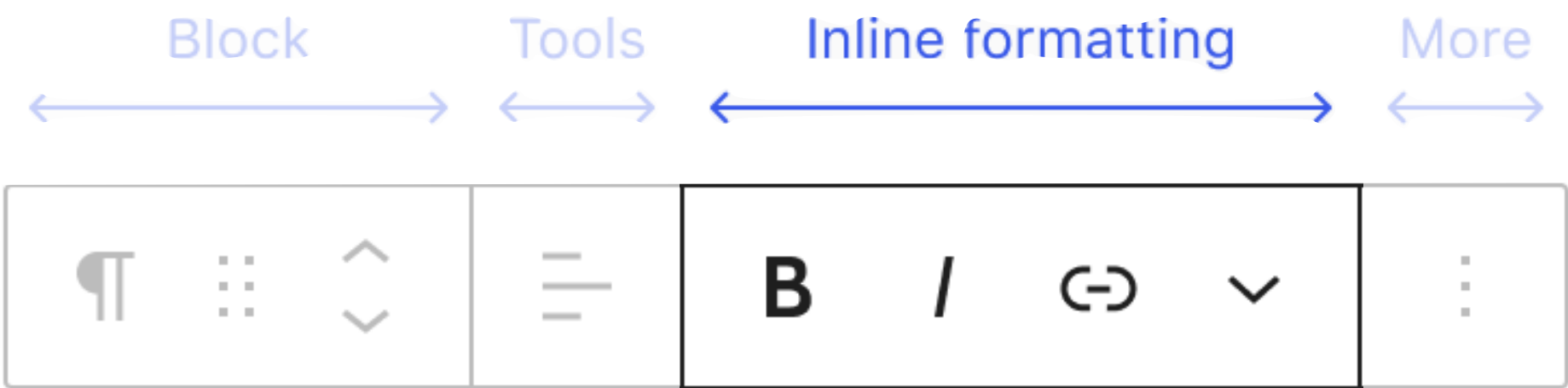
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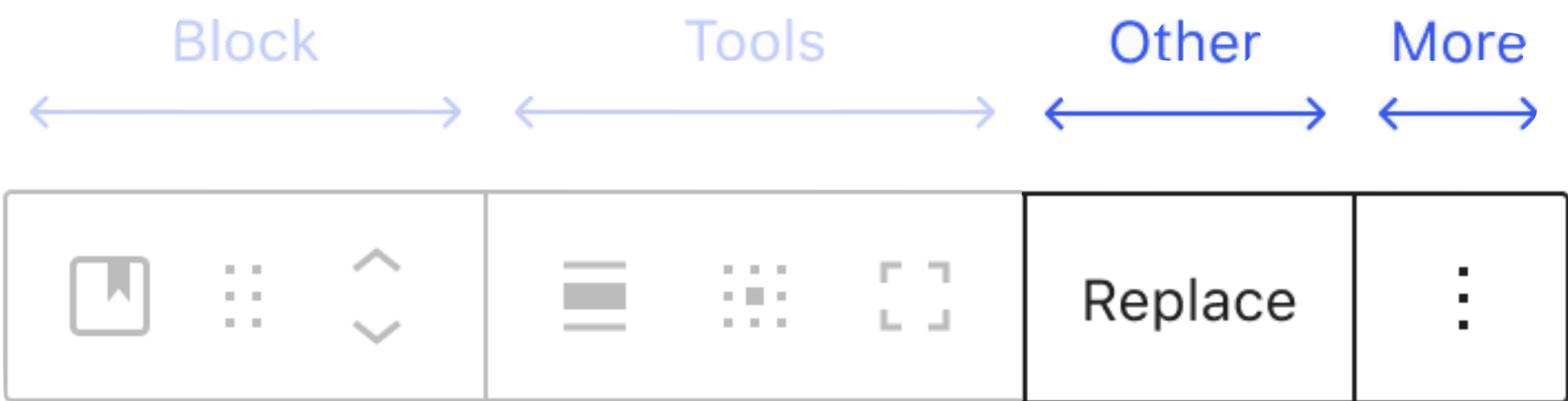
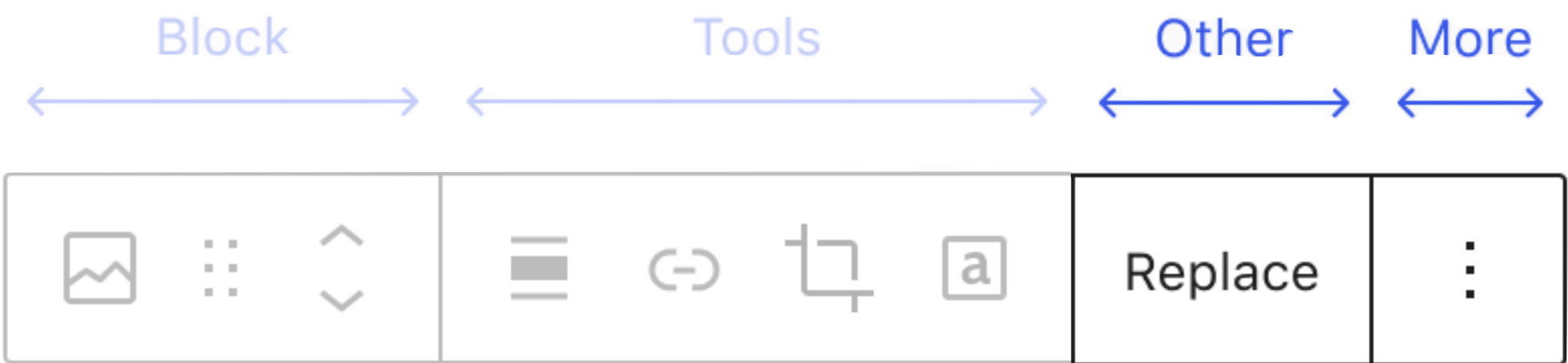
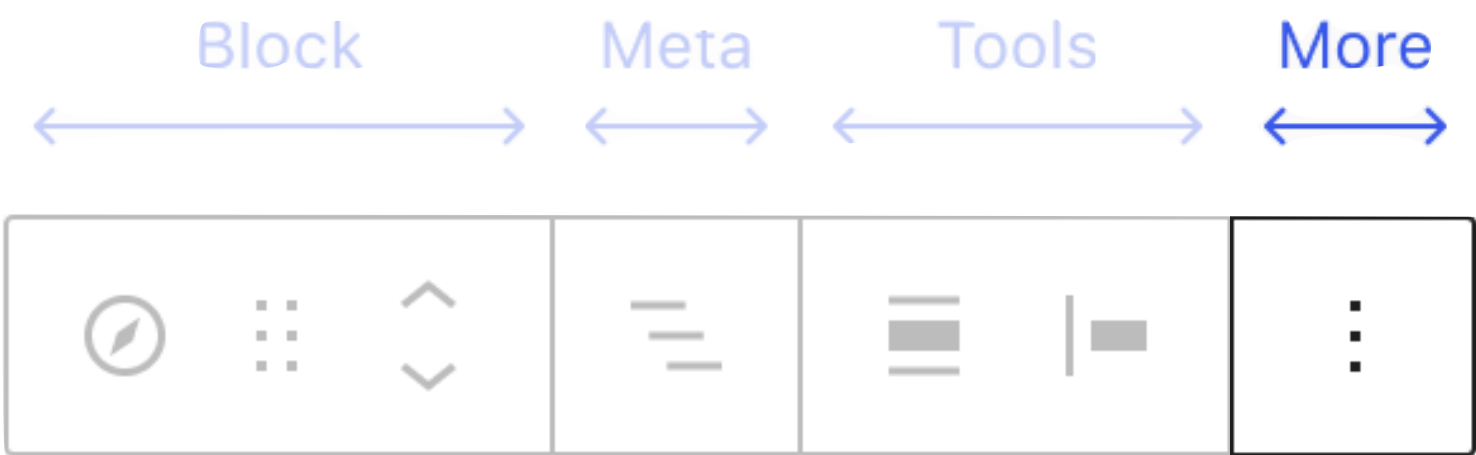
Structure



Structure



Structure




Block Editor Handbook

Search ...

CHAPTERS


Getting started

How-to Guides

Getting Started with JavaScript

Meta Boxes

Displaying Notices from Your Plugin or Theme

Creating a Sidebar for Your Plugin

Blocks

Themes

Feature Flags

Backward Compatibility

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Block Design Edit

The following are best practices for designing a new block, with recommendations and detailed descriptions of existing blocks to illustrate our approach to creating blocks.

Best Practices

The primary interface for a block is the content area of the block

Since the block itself represents what will actually appear on the site, interaction here hews closest to the principle of direct manipulation and will be most intuitive to the user. This should be thought of as the primary interface for adding and manipulating content and adjusting how it is displayed. There are two ways of interacting here:

1. The placeholder content in the content area of the block can be thought of as a guide or interface for users to follow a set of instructions or “fill in the blanks”. For example, a block that embeds content from a 3rd-party service might contain controls for signing in to that service in the placeholder.
2. After the user has added content, selecting the block can reveal additional controls to adjust or edit that content. For example, a signup block might reveal a control for hiding/showing subscriber count. However, this should be done in minimal ways, so as to avoid dramatically changing the size and display of a block when a user selects it (this could be disorienting or annoying).

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Switch to draft

Preview

Update

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Block

This is the main content area of the block

Page

Block

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Block

Bowties are cool.

Advanced

⌵

Document → Block



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Start with the building block of all narrative.

Typography

Font size

Custom

Default

Reset

Line height

1.5

Color settings

Text Color

Custom color

Clear

Background Color

Custom color

Clear

Text settings

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Drop cap

Toggle to show a large initial letter.

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Paragraph

Start with the building block of all narrative.

Typography

Font size

Default

Custom

1.5

Reset

Line height

Color settings

Text Color

Custom color

Clear

Background Color

Custom color

Clear

Text settings

Drop cap

Toggle to show a large initial letter.

Advanced



Switch to draft



Page

Block



Block

Bowties are cool.

Advanced



Block

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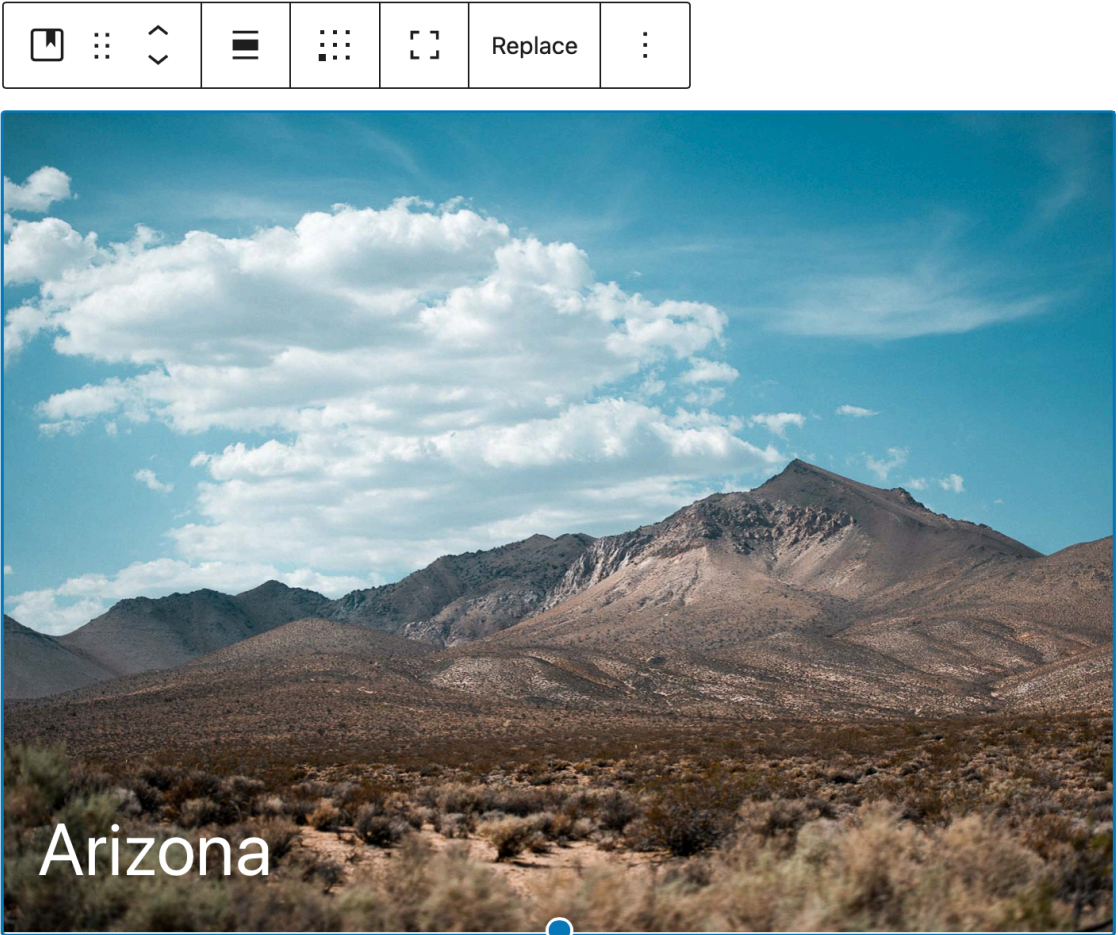
Add Media

Cover

Upload an image or video file, or pick one from your media library.

Upload

Media Library



Initial Setup

Selected

Passive





Add Media





Cover

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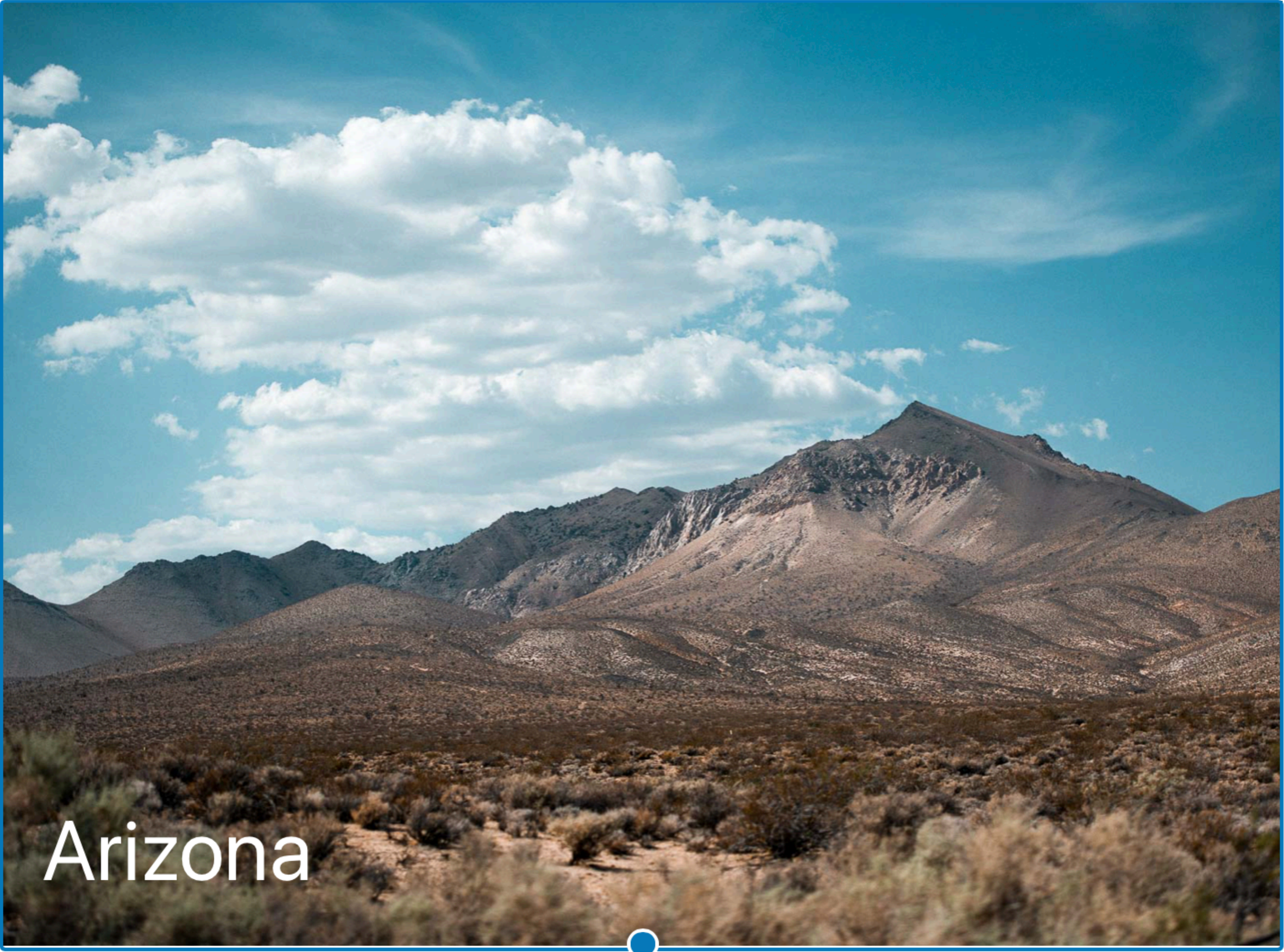
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Media Library



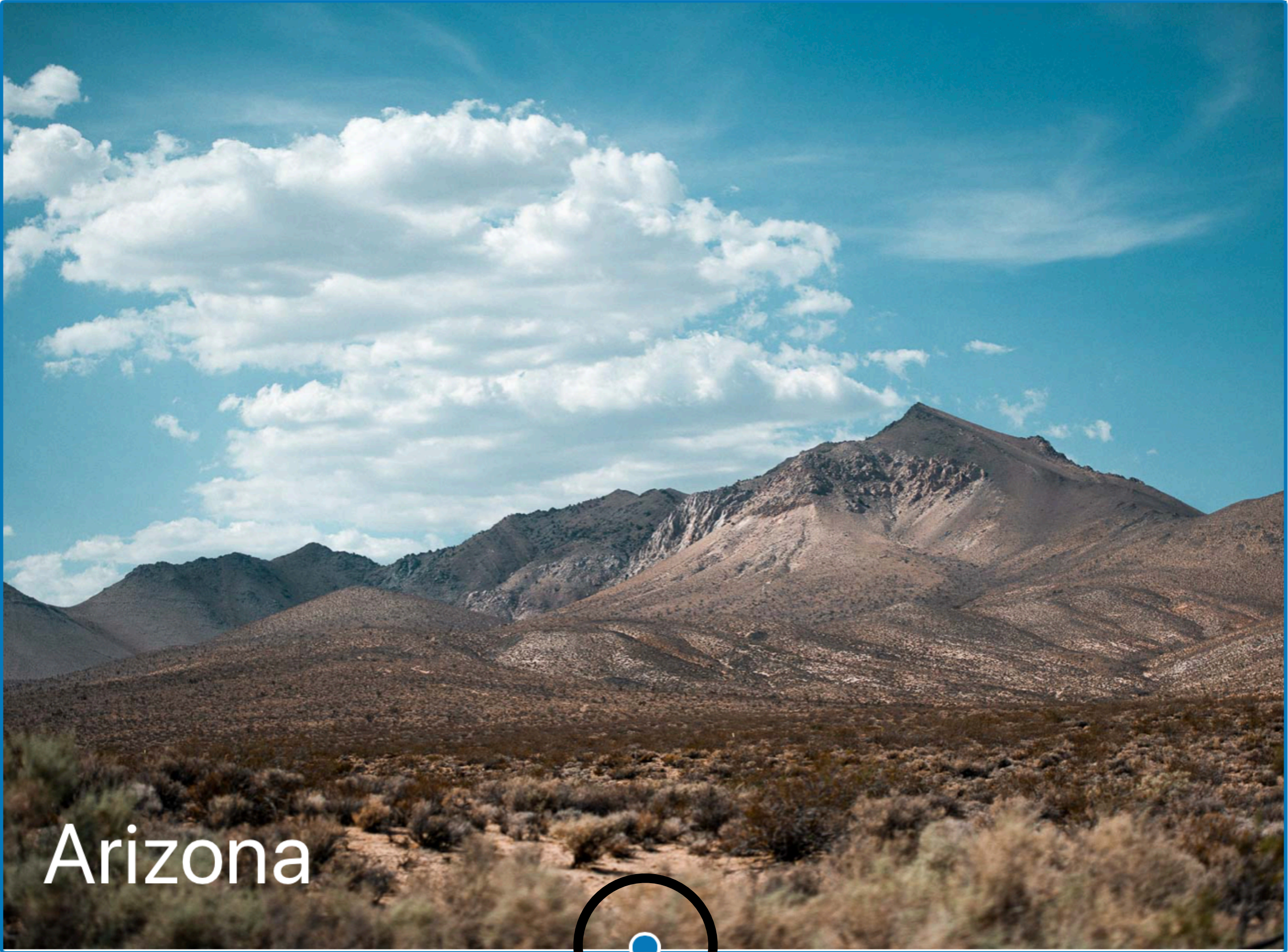


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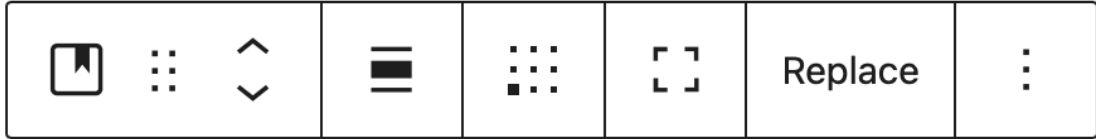


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Arizona



Selected



Passive

**What role do themes play in
providing great editorial
experiences?**

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**The core blocks and themes
are great examples of how to
do it right!**

**The editor steps into the
background and users can focus
on the content they want to share.**

Who will be using this?

What are they trying to do?

**I'll be available for questions
afterwards!**

@fabiankaegy

